**Study Abroad Program Proposal**

Program Information

Program Dates: May 11-June 5, 2015 (in country)

Location: London and Stratford, UK

Program Term: May Term 2015

Program Type: OSU sponsored

Instructor Information:

Chris Highley (91064023)

Professor, Department of English

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Chair: Professor Debra Moddelmog (.1)

Course Registration and Credit

Dept. and course#:English 4575

Title: Special Topics in Literary Forms and Themes, ‘Literature and Culture of London’

Undergrad. Credits: 3

Grad. Credits: 0

GE Category: No

Program Description

Define the program in terms of subject matter, learning objectives and instructional models. Include a draft syllabus and a preliminary list of excursions and cultural visits.

This is a new English Department May Term course, designed to replace the 6-week Greenwich summer program that failed to enroll enough students in summer 2014 and had to be cancelled. In this new self-taught course, between 10-20 students and one faculty member will spend the entire May Term in London and (potentially) other parts of Britain learning about the literature and culture of the city and its hinterlands. Morning classes will be followed in the afternoons, evenings, and weekends by excursions to sites of literary and historical interest, as well as to cultural events like plays and concerts.

Describe the primary student audience for the proposed program and eligibility requirements.

Estimate likely student enrollment initially and in subsequent years. Provide a description of the plan to be used for student recruitment.

The course will mostly appeal to English majors and minors in their first three years of study, although students from any discipline can seek permission of instructor. Prereq: 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs.

The course will be promoted through posters; emails to English majors, minors, and other constituencies; in-class announcements; and information sessions.

Address how students can apply the credit toward their academic progress and how the program

maps to the undergraduate or graduate curriculum of the sponsoring department. Has the

coursework been submitted for review through the established curriculum approval process in your college?

The course will cover different materials and historical periods depending upon instructor. In 2015, I will focus on ‘Shakespeare and his World,’ so for English majors and minors the class will fulfill a pre-1800 literature requirement. Non-English majors and minors can consult their advisors about counting the course toward their degree requirements.

In 2015, the course will use a pre-existing English department course number. For 2016 and beyond, we will design and seek approval for a new course number that is specific to this study abroad version of the course.

For programs based at a host institution, provide an overview of the host institution with particular attention to prior experience in study abroad, host institution facilities and services, logistics, planning and administration. For programs not based at a host institution, provide an overview of the in-country arrangements and general program environment. Provide information on accommodations, meals and group meeting space.

In-country arrangements will be handled by the London-based Anglo Student Services. This organization books accommodation and teaching space, and reserves theater tickets, coaches etc.

Address issues of health, welfare, safety and security of students in the program environment and in any cities and/or rural environments where the program will take place.

Standard procedures will be followed.

**Draft syllabus and Preliminary list of excursions and cultural visits**

Note: Much of the content of this class will depend on which plays will be performed in Stratford and London when we are there. The theater schedules for May 2015 are not available at this time. I anticipate that we will see at least four plays: two in Stratford and two in London at the Globe. Considerable classroom time will be devoted to discussing these plays.

**Preliminary Syllabus**

**Texts/Readings**

2-3 Shakespeare/Renaissance plays (titles TBA)

Neil MacGregor, *Shakespeare’s Restless World: A Portrait of an Era in Twenty Objects* (Viking, 2013)

The following poems and short prose selections are available as pdf documents on Carmen: Schoenbaum, ‘All that is Known concerning Shakespeare;’ George Gascoigne, ‘The Princely Pleasures of Kenilworth Castle’; Nicola J. Watson, ‘Shakespeare on the Tourist Trail’; John Stow, *The Survey of London*; John Foxe, *Acts and Monuments*; Andrew Marvell, ‘An Horatian Ode’; sixteenth-century visitors’ accounts of bankside; 1596 Blackfriars Petition; opening scene of Francis Beaumont, *The Knight of the Burning Pestle*; Ben Jonson, ‘On the Famous Voyage’; John Taylor, selected poems; John Donne, Satire 1; Donne, Gunpowder Sermon, November 5, 1622; Jonson, ‘To Pensurst’; selected critical essays

**Student Evaluation**

Students will be evaluated through daily quizzes, a group project, and a final individual research paper. For the group project, students will form groups of 3-4, explore a literary/historical neighborhood that I assign, and make a Power Point presentation to the class at the end of the semester. Students will be asked to submit an initial proposal as well as a progress report for their research papers. The final papers are due two weeks after the end of class in the Carmen Dropbox.

Daily quizzes: 30%; group project 30%; research paper 40%

**Schedule**

**Week 1**

Sun May 10

Students arrive at Heathrow and travel individually to Stratford-Upon-Avon

Mon May 11

Guided tour of Stratford, including All Saints Church, the Guildhall chapel, and the Birthplace

Topics: Shakespeare’s life; Elizabethan Stratford

Texts: Schoenbaum, ‘All that is Known concerning Shakespeare’ (Carmen)

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Tue May 12

Coach and entrance to Kenilworth Castle and Baddesley Clinton

Topics: Shakespeare’s youth; travelling players; Leicester’s Kenilworth entertainment; Shakespeare’s religious contexts

Texts: George Gascoigne, ‘The Princely Pleasures of Kenilworth Castle’ (1575) (Carmen)

Formal instruction: 2 hrs

Visits etc.: 5 hrs

Wed May 13

Tour the Shakespeare theater and other facilities; walk to and explore Anne Hatthaway’s Cottage

Topics: Shakespeare and Cultural Tourism

Texts: Nicola J. Watson, ‘Shakespeare on the Tourist Trail’ (Carmen)

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Thurs May 14

Coach and entrance to Charlecote Park

Topics and Texts: *The Merry Wives of Windsor*

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Friday May 15

Coach to London

Explore neighborhood

Topic: Navigating London

Formal Instruction: 1 hr

Sat May 16 Free

Sun May 17 Free

**Week 2**

Mon May 18

Topics: The City of London from the Reformation to the Great Fire

Texts: John Stow, *The Survey of London*; John Foxe, *Acts and Monuments* (Carmen)

Visit Smithfield; The Museum of London

Research paper proposals due

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Tue May 19

Topic: Whitehall and Westminster; the English Civil War

Text: Andrew Marvell, ‘An Horatian Ode’ (Carmen)

Visit Westminster Abbey; Henry VIII’s wine cellar; the Banqueting House

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Wed May 20

Topics: Shakespeare’s bankside; the Globe theater

Texts: Sixteenth-century visitors’ accounts of bankside (Carmen)

Visit Globe Theater and Museum; Southwark Cathedral

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Thurs May 21

Topics: Literature and the Marketplace; Print Culture; Quartos and Folios

Texts: selected parallel passages from Shakespeare Quarto and Folio texts (Carmen)

Visit British Library

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Fri May 22

Topics: Shakespeare Indoors

Texts: 1596 Blackfriars Residents’ Petition against opening of new theater; opening scene, Beaumont, *The Knight of the Burning Pestle* (Carmen)

Visit Blackfriars district, Tower of London

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Sat May 23 Free

Sun May 24 Free

**Week Three**

Mon May 25

Topics: Shakespeare and the Court

Texts: *The Merry Wives of Windsor*

Day trip to Windsor

Visits etc.: 6 hrs

Research paper progress reports

Tue May 26

Topics: Liquid London; literature and the River Thames; Royal Palaces

Texts: Ben Jonson, ‘On the Famous Voyage’; John Taylor, selected poems (Carmen)

Visit Greenwich by riverboat

Formal instruction: 2 hrs

Visits etc.: 4 hrs

Wed May 27

Topics: Literary and Legal London

Texts: John Donne Satire 1 (Carmen)

Visit the Inns of Court; Middle Temple Hall

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Thurs May 28

Day trip to Hatfield House

Visits etc.: 6 hrs

Fri May 29

Students’ self-guided group walks

Visits etc.: 4 hrs

Sat May 30 Free

Sun May 31 Free

**Week Four**

Mon June 1

Topics: Early Modern Religious life; Paul’s Cross sermons

Text: John Donne’s Gunpowder Sermon (Carmen)

Visit St Helen’s Bishopsgate; St Paul’s cathedral

Formal instruction: 2 hrs

Visits etc.: 3 hrs

Tue June 2

Topics: English Country House verse

Texts: Ben Jonson, ‘To Penshurst’

Formal instruction: 2 hrs

Wed June 3

Day trip by coach to Penshurst House, Kent

Visits etc.: 6 hrs

Thurs June 4

Group walk reports

Fri June 5

Group walk reports continued

course evaluations

Total Hours Formal Instruction: 27

Total Hours Visits etc.: 61